

STUDIO POLICY



www.lizgowenspianostudio.com
16020 N. 52nd Pl. ~ Scottsdale, AZ 85254
lizgowens@gmail.com 602-510-0048

STUDENT & PARENT RESPONSIBILITIES

Students are responsible for bringing the following items with them to each lesson:

- All music & books they are currently using
- Assignment notebook & binder containing any handouts I may give them.
- Clean, trimmed fingernails
- An open and willing mind
- A SMILE!

The following items are strongly recommended to have and use at home:

- Flashcards (digital versions are free)
- Access to SoundCloud and YouTube through computer or other mobile device.
- Metronome
- Nail clippers
- Supportive parent(s)

Please be on time for your lesson and when picking up your child. If a student arrives late, they will finish only their remaining lesson time. Please do not arrive more than 5 min. before your lesson time or pick your child up more than 5 min. late.

STUDY HABITS

- Students are expected to practice from 20 to 75+ minutes a day, depending on their level and the number of pieces they are studying. At least 15% of

the practice time should be devoted to rhythm and aural reading practice which should be done away from the piano. Yes, there is such a thing as quiet practice.

- Set aside a permanent time for practicing. It is much easier to develop a practice HABIT when this is done.

MAKE-UP LESSONS

- I will provide make-up lessons in cases of genuine illness or emergency. Scheduling conflicts, sports or extracurricular events do not qualify. If the teacher has to cancel a lesson, it will be rescheduled at the earliest possible time.
- Make-up lessons will be made at my discretion and may involve having a longer lesson if time permits.

TUITION & FEES

- Tuition is \$145 per month for 3/4 hour lessons and \$180 per month for 1 hour lessons. One hour lessons are recommended for students at Level 5 or higher. This tuition is for 4 lessons per month, three private and one group. * see me regarding group
- This is a set monthly tuition and is not pro-rated or refunded. As with other institutions (i.e. dance or gymnastics studios, college, etc.) tuition is payable whether or not the student attends.

- Tuition is due the first lesson of each month. A \$10.00 late fee per student will be charged for every week a payment is late.
- There is a yearly registration fee of \$50. This enables me to provide students with loaner music, incentives and rewards, recital awards, theory games, music library materials, handouts, etc. It also includes a yearly subscription to Piano Explorer Magazine which is often used in group lessons. Additionally, it helps defer the cost of renting recital halls for my semi-annual recitals.
- All PMTA events have their own registration fees and deadlines and will be collected on an individual basis.
- Adult students, private consults or coaching sessions are given in 1 hr. blocks only and are scheduled on an individual basis. Rate is \$55/hr.

MISCELLANEOUS

- My Music Library offers students a chance to play from a variety of books without having to purchase them. Any borrowed music that is not returned or is returned damaged will be charged to the student at its replacement cost.
- A 30-day notice is required before termination of lessons.
- Photography and/or videos of students may be

taken during various events and performances. These may be used at the discretion of the teacher for advertising materials, lesson demonstrations and studio owned websites.

TEACHER GOALS

As a teacher, I have set the following goals.

- Aural training. I will be using aural exercises during lesson time. I expect each student to "sing along" with their pieces, regardless of the level. We will find that beautiful melody and make it surface.
- Sight Reading. It is my goal to put as much emphasis on sight reading skills as on memory work. Sight playing books and digital apps may be used to achieve this.
- Memory work. I will be using Memory trees, incentives, mini-recitals and performances throughout the year to achieve this. It is my hope that this will better prepare everyone for the Fall and Spring Recitals, PMTA Piano Ensemble, Sonatina/Jazz Festivals, or any of the other wonderful performance opportunities in which students may wish to participate.
- Theory. I hope to have all of my student's theory knowledge at the same level as they are playing. Workbooks, check-lists and some written tests will be given to establish their working knowledge of theory.
- Creative Work/Compositions. Students interested in composing original music are encouraged to do so based on their working knowledge of music theory. I encourage creativity and expression, especially when done in balance with their musical understanding and

abilities. Based on complexity, I can transcribe and print their compositions using my Finale music notation software.

- A genuine love of music. This, of course, is the most important goal of all. I recognize that only a small percentage of music students continue their studies to college or beyond. However, it is my goal that all of my students will go through life with a genuine appreciation of fine and beautiful music. They will understand how music works, why it has to have form and substance, and will appreciate some of the amazing history behind the piano and its great composers.

Above all, I hope they will have the desire to share this love with others so good music will continue to be created, shared and enjoyed by all.

Sincerely,

Liz G. Owens
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lizgowens@gmail.com

Please Sign & Return this portion:

STUDENT / PARENT AGREEMENT

We have read, understand and agree to adhere to the Liz G. Owens Piano Studio Policies.

Student Signature

2nd Student Signature

Parent Signature

Date